

Kika Meeks Dorsey

CURRICULUM VITAE

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EDUCATION

- Ph.D., Comparative Literature, University of Washington, 1996
- M.A., Comparative Literature, University of Washington, 1991
- B.A., German, University of Colorado, 1988

HONORS AND AWARDS

- Dean's Scholarship and Dean's List, 1984–1988
- Grant from Austria to write article on contemporary author Elfriede Jelenik, 1997

DISSERTATION

The House, The Labyrinth, and Fluid Forms, 1996

In realism and its tendency to reflect a space that is timeless and horizontal, there is often a redemptive pattern in the spatial constructions within the narrative. For example, the image of the house often reflects the institution of family. The structure of the narrative itself tends to reflect linear time. I explore, however, the breaks in this structure: the images of dark space, fragmented space, and dissolutions of form. I show how the modern and postmodern are on the continuum of realism. I look at writings about architecture, such as those of Anthony Vidler, and literary criticism, as well as scientific theories of chaos.

The first half of my dissertation explores realism to postmodernism and the second half looks at particular spaces: the labyrinth, the eye, and the seasons, where I discuss the intersection of space and time in poetic language. Each chapter discusses a different author, starting with the modernist Natalia Ginzburg. I explore the prose of Natalia Ginzburg, Christa Wolf, Barbara Neuwirth, and the poetry of Paul Celan, Andrea Zanzotto, and Friederike Mayrooecker.

WORK EXPERIENCE

Front Range Community College, Boulder Campus

- Editor, *Plains Paradox*, 2017
- Poetry Editor, *Plains Paradox*, 2014–2016
- Tutor, Writing Center, 2008–present

TEACHING EXPERIENCE

Front Range Community College, Boulder Campus

- Professor, English (full-time), 2016–2017
- Instructor, Poetry Writing, 2011–2015
- Instructor, Introduction to Literature, 2014
- Instructor, Creative Writing, 2010–present
- Instructor, English 121 and English 122, 2008–present
- Instructor, English 101, 1995–1996

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TEACHING EXPERIENCE, *CONTINUED*

Naropa University

- Instructor, Graduate Poetry online, 2008–2009

Metropolitan State University of Denver

- Instructor, Art and Literature, 2000
- Instructor, English 101 and English 102, 1997–2000

University of Colorado

- Honorarium Instructor, Italian Cinema, 1994

University of Washington

- Instructor, Comparative Literature, 1992–1993
- T.A., Film and Literature, 1991–1994

PUBLICATIONS

Poetry Collections

- *Coming Up For Air*, Word Tech Editions, 2018
- *Rust*, Word Tech Editions, 2016
- *Beside Herself*, Flutter Press, 2010

Poems

- "All Grown Up Now," "The Voices," "Polishing Leather," *KYSO Flash*, 2017
- "Ascent," *American Aesthetic*, 2015
- "Avis," "My Grandmother's Chair," "The Strindberg Tree," *KYSO Flash*, 2015
- "Yggdrasil," "Mother's Little Helper," "Horses," *Indiana Voice Journal*, 2015
- "San Gervasio," "Jicarilla's Coyote," "Leoben," "Kalimantan," *Coldnoon: Travel Poetics*, 2015
- "Puget Sound," *Kindred Magazine*, 2015
- "Coming Up for Air," "Jamal," *Drunk Monkeys*, 2015
- "Tap me On the Shoulder," "Keys," "The Killers," "Elegy for my Father," "Alzheimer Dreams" *Wilderness House Literary Review*, 2014
- "Arachne," "And Still it Rains," "In Bali," "Goddess of the Sea," *Pennsylvania Literary Journal*, 2014
- "Vespiana," *Abramelin*, 2014
- "After the War," *Cactus Heart*, 2014
- "County of Meat," *Kindred Magazine*, 2013
- "Origami," *The Columbia Review*, 2012
- "How the Body Aches" and "Smoldering," *Xanadu*, 2011
- "Hatch," *California Quarterly*, 2011
- "July 4th, 2007," *SLAB*, 2008
- "Fragile Daughter," *Rockhurst Review*, 2008
- "Falling" and "Butterfly Pavilion," *Comstock Review*, 2008
- "Spring in Autumn," *Main Channel Voices*, 2007
- "Falling" and "I am the Gatherer," *Elegant Thorn Review*, 2006

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PUBLICATIONS, *CONTINUED*

Articles

- "Embodied Language: Julia Kristeva's Theory of Poetic Language and Tantric Buddhism According to Reggie Ray," *Not Enough Night*, 2011
- "Barbara Neuwirths Erzählensammlung Dunkler Fluss des Lebens, Zwischen Distanz und Naehel," *Peter Lang Press*, 1998
- "European Like Me," *Knot*, 1996

LANGUAGES

- German — fluent
- Italian — good reading knowledge, fair speaking skills
- Spanish — intermediate reading and speaking skills